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**A PURPOSEFUL REUSE:** The rectory of St. Adalbert Basilica in Buffalo was designated the Mother Teresa Home, a residence for homeless, pregnant women and young mothers who are transitioning back into the world. On Aug. 25, Office of Pro-Life Activities director Cheryl Calire talked briefly about the home after Mass celebrated by Bishop Richard J. Malone at St. Adalbert's who later blessed the home. Calire and her husband David, who reside in the home, will expect their first houseguest in mid-September. Artist Paul Caruso who created "Teresa Mother of the World" (artwork on the banner) stands in front of the Mother Teresa Home. Additional photos online at [www.ampoleagle.com](http://www.ampoleagle.com). photo by Steven Kroczyński

## 48<sup>th</sup> annual IPA Convention begins in Cheektowaga

Mike Pasierb, Polka Beat columnist

Beginning Friday, Sept. 2 and continuing through Sunday, Cheektowaga and the Western New York region are fortunate to host the 48th Annual International Polka Association (IPA) Convention.

Last year was the convention's first year back in WNY and it was a huge success. This year looks to be just as exciting with an amazing lineup of bands from the East Coast to the Midwest, and attendees from across the U.S. and Canada.

Bonnie Piet Ryniec, IPA director from Illinois says to "turn an ordinary holiday weekend into an extraordinary holiday weekend, make plans to attend the IPA Convention taking place at the Buffalo Millennium Hotel!"

All the fun begins on Sept. 2 with a "Welcome Party" in the Millennium Hotel Courtyard from 2:30-5:30, a beautiful airy space including the pool and the music of Five Officers & A Gentleman, which is the name assumed by the "jam band" that opened last year's convention with a bang.

An amazing sound came from a mix of 5-8 musicians who rotated on and off stage playing a selection of songs not heard in this area in awhile. I can't wait to see what they play this year. Then in the evening, it's Grammy nominated John Gora & Gorale and Mike Costa & The Beat, two bands with great stage presence and a powerful polka sound.

Saturday, Sept. 3, it's a "Polka Pool Party" in the Courtyard with the Buffalo Concertina All Stars at 11 a.m. It will be great to hear the songs from their new CD at this party. Later in the banquet hall from 4:30 p.m. - 1:30 a.m., it will be The Boys, The Knewz, and IPA Tribute Band. This is the night that many past and new IPA award winners and hall of fame inductees perform a couple tunes with the IPA Tribute Band. It's always a very memorable evening.

Sunday, Sept. 4, begin your Sabbath with a 10 a.m. polka Mass with New Direction Band, and then from 12:30 - 1:30 p.m., it's the "Pro-Am Jam" (Courtyard) where all the kids can bring their instruments and play with polka stars on the big stage.

*continued on page 7*

## A 300-year-old violin with a tale to tell takes the stage with Joshua Bell Bell to perform with Huberman violin at BPO Opening Night

When Joshua Bell performs with Buffalo Philharmonic Orchestra on Saturday, Sept. 17, the violin once owned by famed Jewish Polish violinist Bronislaw Huberman will be on stage as well.

Bell is kicking off the BPO's season with the Gibson ex Huberman Stradivarius used by Huberman, a violin prodigy who lived from 1882-1947.

Huberman was born in Częstochowa, Poland. In his youth, he was a pupil of Mieczyslaw Michalowicz and Maurycy Rosen at the Warsaw Conservatory, and of Isidor Lotto in Paris. As a violinist, he became known for his virtuosity and daring interpretations. He would go on to create the Palestine Orchestra in 1936.

In 1919, the Stradivarius, one of a handful made in 1713 by Antonio Stradivari in Cremona, Italy, was stolen from Huberman in Vienna. It was recovered when police caught the thief trying to sell it. When it was stolen a second time, during a concert at Carnegie Hall in 1936, Huberman would never see it again.

In an essay titled "The Huberman Violin", Bell explains how he came about the violin at the famous violin shop J & A Beare in London in 2001. Bell wrote: "He [Charles Beare] told me that it was the famous Huberman Strad, and of course I was instantly intrigued."

As Hitler rose to power, Huberman raised funds and auditioned musicians from across Europe for the Palestine Orchestra enabling



Joshua Bell and his legendary violin once owned by Jewish Polish musician Bronislaw Huberman.

many to escape the coming Holocaust by obtaining the nearly impossible-to-get exit visas from their homeland to Palestine.

Bell stated in his essay, "This violin is special in so many ways. It is overwhelming to think of how many amazing people have held it and heard it. When I perform in Israel with the Israel Philharmonic, I am always touched to think how many of the orchestra and audience members are direct descendants of the musicians Huberman saved from the Holocaust - with funds raised by concerts performed on the very same instrument I play every day."

The concert with Huberman's 300 year old violin takes place at 8

## Poland's foreign minister criticizes EU actions in migrant crisis



Poland's Foreign Minister Witold Waszczykowski attends a news conference after a meeting of foreign ministry officials in Warsaw, Poland, June 27, 2016.

Agencja Gazeta/Slawomir Kaminski/via REUTERS

BERLIN (Reuters) - Polish Foreign Minister Witold Waszczykowski on Monday criticized the European Commission's handling of last year's migrant crisis, saying that Brussels had exacerbated the problems rather than offering real solutions.

The EU took "hasty, irresponsible and not-fully thought through steps" in response to a massive influx of refugees from Iraq, Syria and other war-torn regions, Waszczykowski said at a news conference with his German and French counterparts.

His comments came a day after Germany, Poland and France agreed to bridge their differences over issues such as migration and shore up support for the EU by reinvigorating the Weimar Triangle, a trilateral group founded after the end of the Cold War.

Waszczykowski has been relentless in his critique of the European Union's executive leadership and blames its policies for Britain's vote to leave the bloc.

Poland's eurosceptic ruling party (PiS) is at loggerheads with Brussels over issues including its constitutional court, migrant policy, climate policy and logging in ancient forests.

Waszczykowski also criticized other EU countries for not acting to secure the external borders of the EU and said the practice had been tolerated for years.

"We are now discovering with surprise that there are double standards in the European migration policy," he said.

(Reporting by Andreas Rinke, Writing by Andrea Shalal; Editing by Dominic Evans)

p.m. Sept. 17 and will be conducted by JoAnn Falletta. Bell will perform Bruch's Violin Concerto; works by Manuel de Falla, Rimsky-Korsakov and Goyesca are also on the program. Tickets are available at [bpo.org](http://bpo.org) or by calling 885-5000. It's also the Opening Night Gala, and dinner/dessert reception tickets are still available.



# EDITORIAL

## It's about time to cut the red tape

We're all criminals and probably don't know it. That's the crux of the problem in America where legislators seem to love nothing more than passing a law with their name or the name of a constituent on it. Never mind if it is a good law or a necessary law.

And, that's why we criminals who have never been caught saw a glimmer of hope in a recent announcement by NY State Senator Rob Ort.

Ort joined local business advocates and employees of Audubon Machinery at the North Tonawanda factory to push for his proposed Red Tape Reduction Act, which would cut red tape and allow businesses to thrive.

Ort says the Red Tape Reduction Act will be one of his top legislative priorities moving forward. The legislation currently sits in the Rules Committee.

And he says the legislation would help to improve New York State's economic environment by eliminating or amending existing, duplicative state regulations when a new one is adopted. In the end, this would offset the projected cost of a newly adopted regulation on a business.

President & CEO of the Buffalo Niagara Partnership Dottie Gallagher-Cohen said, "Employers across Buffalo Niagara consistently rank New York's high taxes and crushing regulations as the number one obstacle to job growth and business expansion. The Red Tape Reduction Act is not a silver bullet, but it will force Albany to think twice before adding yet another job-killing regulation to the books."

We hope other legislators sign on to Ort's legislation and start to move New York in a new direction, one unfettered by government bureaucracies and the onerous regulations and laws that flow from Albany.

### VIEWPOINTS



## One people, one blood

James Lawicki,  
president Polish American Congress,  
Western New York Division

It has been one week since the first "All Polonia Picnic" took place. As I walked around and greeted guests at Como Park, I saw faces of people that I had known for years and faces of people I had known for minutes. But the most important thing is I had the experience to meet and know them. I got to experience Polonia together as one family, in one place, as one people.

Too often I hear that we live in a community in which there exists immigrants and multi-generational Poles. These groups of people have somehow managed to coexist for decades but as segregated entities with separate social circles, events, and activities.

At a time when our country is so racially divided, it is hard for me to accept that we as a Polish people still choose to focus on what makes us different from each other versus exploring the elements that we have in common.

I had an experience some time ago in which an immigrant friend jokingly said to me that I am not "true Polish." Feeling hurt and

somewhat beside myself, I asked what he meant by those words.

He responded that only those born in Poland are "true Poles" and everyone else is not.

I calmly responded with a question. That question was, "Do you have children and do you think that someday they will intermarry and have children? Perhaps those children will have children one day you will be a great grandfather. With each successive generation of your family being born on U.S. soil, does that mean that your grandchildren and great-grandchildren will not be "true Polish" and you will treat them as lesser persons?"

The response was silence. I had struck at his core. I had caused him to think about his words and their implications.

In a similar way, I encountered a "multi-generational Pole" in the community that referred to immigrant Poles as "DP's."

Again, I responded with a question. "Did your great grandparents come from Poland? If it were not

for them courageously giving up everything to seek freedom in America, you would not be here. How would it have made you feel to witness people mocking and using derogatory terms against your grandparents?"

The response was silence followed by, "I'm sorry."

You see regardless of whether a person is a Polish immigrant or multi-generational, we all have our roots in a great country called Poland. We all have proud Polish blood pulsing through our veins. Instead of focusing on the elements that separate us as a people, let us explore those things which we share in common. Let us appreciate our differences and learn from each other.

Instead of seeing someone as an immigrant or multi-generational, how about we just see each other as proud Poles. One people with one blood – proud Polish blood. Each deserving respect as a person.

How about we simply put aside our differences and get to know one another and have that experience that I had just one week ago at the first "All Polonia Picnic" where I got to experience Polonia together as one family, in one place, as one people.

We are one people with one blood.

## An Egyptian Parish Festival: Real faith for dads

Rev Czeslaw M Krysa, SLD  
Rector of the Church of  
St. Casimir, Buffalo, NY

### Part I of II

WNY is a land of summer festivals. So, ditching the monstrous rubber duckie, I attended a parish event in North Tonawanda, NY: the Egyptian Festival. I admit taking on a distinct mission.

The church and its grounds are small, but very well organized. Inviting, tented, food booths with sweet and savory dishes and drinks faced the main street. After inspecting the culinary options I sighted a table of, what I suspected were families "in the know." A woman from that table rose and walked toward me. I caught her attention asking, "Are you Coptic?"

"Of course," she smiled, "All of us are."

"Could you help me," I inquired, "with a few questions?"

"Just wait until I settle in," she willingly responded, "I'll see."

Meanwhile, I entered this church of only 40 families, passing a tent from which rose rich scents of steaming African coffee – the gold of Ethiopia, an indigenous hospitality symbol. The sidewalk and entrance up to the indoor gift shop looked like a Middle Eastern market with rich cloths, magnificently embroidered shirts, tapestries, silver inlaid boxes, figurines of pyramids and golden pharaohs.

Quickly looking around the shop, I inquired, "Is there an exhibit of Coptic palm crosses?" "Well,



Asher, member of SS. Moses and Mary Coptic Orthodox parish, holds the last existing Coptic Palm Cross of 2016, which he found and presented to the author.

no," the keeper hesitated, "We just threw them out two weeks ago." I gasped saying, "Before trashing them next time, please call me." Thinking out loud she said, "An exhibit, that's a great idea." (See photo).

During the hourly church tour, a 9-year-old boy chanted the Trisagion (*Holy is God, holy and mighty...eleison.*) in Coptic, Greek, Arabic and English. The tech person, named Asher, showed Christian heritage Egyptian videos on large, multiple TV screens. After his presentation I asked, "What did the basket with small packets near the sanctuary mean?" He explained, "People take these home as

a blessing." Inquiring about an icon or place honoring the 20-plus Coptic Christians. He answered, "You mean the martyrs by the Libyan Sea? No, there is none."

A few more questions and I exited, only to run into the black-robed-bearded pastor, Fr. Mark, laughing, joking, and generously hugging his members and their kids. Waiting to introduce myself, I said I came here to honor his people for the 2015 ISIS beheading in Libya and reverently kissed his hand. Serenely looking at me, he responded in kind, in the traditional Orthodox manner.

Proceeding outside, I ran into a tall, distinguished gentleman, named Shakim. He asked, "You have some questions for me?" Husband of the lady I encountered earlier, he was on a mission. Delightfully surprised, I said, "Why, yes," and began. "How do you celebrate your faith in the home?"

I shall take this, his answer with me to the grave: "Jesus said, your people are a holy nation, your body is a temple of the Holy Spirit, you are called to be a priest, and your home is a church." Shakim was applying Sacred Scripture to the family, practically and perfectly (1Cor 6:19; 1Pt 2:9; Acts 2:46). Rejoicing in the spirit, I exclaimed, "Wonderful," and edged him on: "How do you express your priesthood?"

"You know Father, I am not trying to take your job away. You



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WJL 1440 AM

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WJMR 1320 AM

www.rosaryhour.com

### NOWA ŚWIĘTA – TERESA Z KALKUTY, MATKA NAJUBOŻSZYCH

(September 4, 2016)

Matka Teresa z Kalkuty, zakonnica która poświęciła swoje życie niesieniu pomocy ubogim, zostanie uznana za świętą przez Kościół Rzymskokatolicki 4 września 2016 r. w 19-tą rocznicę jej śmierci. Kanonizacja Matki Teresy jest jednym z ważnych wydarzeń Nadzwyczajnego Jubileuszu Miłosierdzia. W kolejnym swoim programie *Godzina Różańcowa* powróci do archiwalnej pogadanki **O. Mariana Tolczyka** o nowej świętej, Matce Teresie z Kalkuty. Audycji można słuchać przez radio lub internet na stronie: [www.RosaryHour.com](http://www.RosaryHour.com).

### NEW SAINT – ST. TERESA OF CALCUTTA, MOTHER OF THE POOREST OF THE POOR

(For the weekend of September 4, 2016)

Mother Teresa, the nun who devoted her life to helping the poor, will be canonized by the Roman Catholic Church on Sept. 4, 2016, on her 19th anniversary of death. Canonization of Mother Teresa is one of the important events of the Extraordinary Jubilee Year of Mercy. On the next archival *Rosary Hour's* radio talk, **Fr. Marian Tolczyk** will talk about the new Saint, Mother Teresa of Calcutta. This broadcast can be heard on the radio or internet at: [www.RosaryHour.com](http://www.RosaryHour.com).

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Main Office:

3620 Harlem Rd., Cheektowaga, NY 14215  
(716) 835-9454 FAX (716) 835-9457

E-MAIL [editor@ampoleagle.com](mailto:editor@ampoleagle.com)

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